



PEMBROKE RECORD

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Choral Groups Plan Split As Erich Kunzel Resigns

The choral groups on campus will undergo major reorganization next year, Ronald Nelson, chairman of the music department announced today.

Instead of a chorale composed of members of both the Brown and Pembroke Glee Clubs, a select chorus of Brown and Pembroke students will be formed totally independent of any choral organizations, he said.

The continuation of both glee clubs will depend upon the number of interested students, Nelson said. He expressed doubt that a sufficient number would be attracted by the new clubs. The Brown and Pembroke Glee Clubs, if continued, will perform almost exclusively together, he added.

Kunzel

All three new groups will be directed by an as yet unselected replacement for Erich Kunzel, whose recent resignation from the faculty becomes effective June 30, Nelson said.

Kunzel has already relinquished his directorship of the Brown University Chorale and the two glee clubs as of April 11. John Duffy, a graduate assistant in the music department, will direct the groups in the interim.

Kunzel has declined comment on the reasons for his resignation or his plans for next year.

"Subservience"

Nelson admitted that the proposed changes may stir up problems for the relations between campus choral groups. The Glee Clubs may resent an imagined "subservience to a vocal elite."

Nelson also cited the problem in attracting interest to the Glee Clubs especially in the light of this year's marked apathy toward the Clubs. Attendance is about one-half what it should be at glee club rehearsals, he said, and added that most of the members were "borrowed" from other campus singing groups.

"Most literature is written for a small group," Nelson said. The advantage and purpose of the new chorale will be its ability and size. They will be able to perform some modern and Baroque numbers for which the Glee Clubs were too large, he added.

"Musicum Collegium"

Another "music department dream," Nelson quipped, is a "Musicum Collegium" in connection with a music history course. Students would gain "knowledge through participation" in a choral or instrumental group.

The Glee Clubs have planned no tours for next year, he said, and are not likely to do so, he added. The Clubs will, however, give two concerts this year, Nelson said. They will perform excerpts of George Gershwin's *Porgy and Bess* tomorrow at 8:30 p.m. in Alumnae Hall.

Brennan Views Free Speech, First Amendment 'Protection'

by LAURIE OVERBY

Supreme Court Justice William J. Brennan, Jr., delivered Brown's third annual Meiklejohn Lecture Wednesday night to an audience which included the majority of Rhode Islands' federal and state judges, as well as members of the Brown community. He offered insight on the "Supreme Court and the First Amendment," and identified the philosophies of one-time Brown dean, Dr. Alexander Meiklejohn, as key ones on the issue.

"Only in the last fifty years," Brennan began, "has controversy centered on the First Amendment in cases in the highest court." Until the 1830's, he said, the Bill of Rights was only construed to apply to federal power, but through the 14th Amendment to the Constitution, the concept was extended to the states. Only in the last forty years, though, has the question of First Amendment application to the states been settled.

Brennan explained the various interpretations of the First Amendment as viewed by the court. The absolutist view of Justice Black holds that neither state nor federal government can regulate free speech at all — neither libel nor obscenity — though the "how" and "wheres" of the speaking can be regulated. On the other side, the majority view on the court has generally advocated some contexts for control, he said.

Courts have chiefly utilized three tests in dealing with a case of free speech limitation, he continued. First, he said, the question of "redeeming social value" in material is probed. But obscenity, Brennan readily admitted, cannot be easily defined. Procedural safeguards of proof thus pose a problem.

Evils, Interests Considered

Second, Brennan noted the use of Holmes' "clear and present danger" test — whether the words used would bring about evils that Congress has a right to prevent — or, more broadly — whether the gravity of the evil would justify hampering freedom of speech. The third test, he said, lies in weighing respective interests — the individual interest in freedom versus the social interest in regulation for the general good.

Brennan cited a recent case involving a Montgomery city official suing the *N. Y. Times* that tested an Alabama libel law. Through a changing interpretation by the Court of the First Amendment, the libel law was held to violate the

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Justice William J. Brennan

Juniors Nominate Candidates For Next Year's Presidency

The '66 class council recently nominated Elissa Beron, Lydia Briggs, Virginia Chappell and Meryl Smith as candidates for next year's senior class president, according to Sue Inglis, current president of the class.

Elissa Beron

An English literature major from Margate, New Jersey, Miss Beron's activities for this year include the NSM tutoring program, the Liber publicity staff, the Pre-Medical society and Production Workshop.

As a junior, she served on Answer Club and as a BYG volunteer.

Miss Beron worked on the May breakfast committee and on the Christmas breakfast committee as a freshman.

Lydia Briggs

Lydia Briggs from Altamont, New York, served as a Junior Counselor, a Class Council representative and as a PSO representative this year. She is presently the chairman of the Mother-Daughter weekend May Day activities and has been chosen as a Senior Assistant for next year.

An American Civilization major, Miss Briggs was treasurer of PSO and a Class Council representative her junior year.

Virginia Chappell

Also an American Civilization major, Virginia Chappell worked on the *Record* for three years as a reporter, as News Editor and, finally, as the 1964-65 Editor-in-Chief.

She is currently an editor of the Cammarian Club's proposed booklet for student evaluation of the University. From Silver Spring, Maryland, Miss Chappell is also in charge of publicity for the Brown team of SCLC's summer voter registration project.

Meryl Smith

Meryl Smith, a Linguistics major in honors from Providence, has served on Answer Club and as an ARA dorm representative.

She has also taken charge of the Bridge activities at Pembroke.

This year, she is a Junior Counselor in West House and will be the Senior Assistant there next year. Miss Smith is on the dean's list.



Meryl Smith (seated) and Ginny Chappell



Lydia Briggs and Lisa Berron (seated)

Administrative Board Meets; Clarifies Petition Procedure

Clarification of class presidential nomination procedures and approval of Cam Club parietal rule revisions were included in the routine business meeting of SGA Administrative Board last Wednesday evening.

Tampering with sign-out cards is now a "major offense," according to a unanimous Board agreement.

President Carol Dannenberg proposed the rule, because "signing out is for safety." She said that all Metcalf sign-out cards were removed April 1 and not recovered until the following week.

The Board specified the policy that class presidential candidates nominated by class council do not have to take out petitions. All other candidates must.

Hour Approval

SGA will send to Cam Club a letter of approval of parietal rule changes. The letter will be presented to the University Corporation with the suggested changes.

The hours proposed are: Monday - Thursday, 3 p.m. - 6 p.m.; Friday, 3 p.m. - 12 m.; Saturday, 1 p.m. - 1 a.m.; Sunday and holidays, 1 p.m. - 10 p.m.

Miss Dannenberg spoke of the URI conference, April 3, for discussion of the problem of student freedom and mutual problems among Rhode Island colleges.

She cited the observation by URI Chaplain Green that a "casual conversation over a cup of coffee" with a random selection of students can be more effective for the synthesizing of student views than discussion with campus leaders.

Miss Dannenberg attended the conference with secretary Kathy Carney.

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Brown Students to Tutor, Offer Courses at Tougaloo

Brown University announced recently that 13 of its graduate and undergraduate students will spend 12 weeks at Tougaloo College in Mississippi this summer helping to run two six-week summer sessions for Tougaloo's entering freshmen.

Three of the Brown students, all of them doctoral candidates, will join with six regular members of the Tougaloo faculty in offering courses in English, mathematics and social studies.

Group, Individual Tutorials

Four other graduate students and three seniors each from Pembroke and Brown will assist in the instruction as tutors. Their job will be to meet with small groups and with individual students in an effort to give educational help and to spark cultural interests.

The aim of the entire program is to help overcome the educational deficiencies of Tougaloo's entering freshmen, many of whom come from the Negro schools of Mississippi. Each six-week session

will be attended by about 50 freshmen. About half of Tougaloo's entering class will participate in one session or the other.

Brown - Tougaloo Program

The Brown students were selected from a field of about 60 applicants. Their participation in the summer sessions will mark a new dimension in the Brown-Tougaloo cooperative program that was announced about a year ago.

The graduate students who will serve as faculty members are:

Miss Ruth V. Sherry of West Roxbury, Mass., who is a Ph.D. candidate in English. She is a graduate of Stonehill College and holds a master's from Boston College.

Cipher A. Deavours of Arlington, Va., a Ph.D. candidate in applied mathematics. He is a graduate of The American University.

Avalon N. Minton of North Wilkesboro, N.C. He is a Ph.D. candidate in political science.

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Pembrokers Bred

At a time when campuses across the nation reflect an ever-increasing demand for recognition of intellectual and social maturity, Pembroke College provides a tranquil and genteel contrast.

Far from the camp of those who invite arrest rather than accept an abridgment of their right to freedom of speech, the exuberant request for the rights and responsibilities of adults is all but non-existent among the ranks of placid and passive Pembrokers.

Nor, apparently would we have it any other way. While students are eager to appear most respectably liberal and sanely progressive, suggestion for significant change is thought to be against the code, in bad taste, and a cause of more embarrassment than serious consideration.

Such security would be pleasant if we were much younger; it would be sensible if it were not so dangerous. The din never stops among the college population on a nation-wide scale, but Pembroke has taken an opposite tack, endorsing the benevolent supervision of campus authority. How could it be seen otherwise when students themselves continually resist suggestions of curfew changes or increased student regulation of the social system?

When a group of young women, tagged "college girls" with ironic accuracy, insist on the discipline of external control within an independent, deadening structure of regulation, it becomes the unusual duty of the college administration, the very group conventionally expected to oppose such a policy, to complement its endorsement of intellectual freedom with a corresponding position in social affairs. Since the student body is determined to ignore its adulthood, the college itself must refuse to supply the parental security of firm direction which Pembrokers prefer to the more ambiguous and challenging requirements of personal decision.

It would be as far-sighted as it would be unprecedented for the administration to eliminate the emotional crutch upon which students have come to depend. Two instances represent practical and effective ways in which the officials might both encourage independent thought and action on the part of the student body and demonstrate faith in its ability to produce such thought and action.

► Allow upperclassmen curfew-less hours during which a student indicates where she can be reached and at what time she expects to return. This is not only fully possible, but in the end would prove more safe than the present system under which many students neglect to signout altogether when they do not wish to return to the dormitories at 12:30.

► Require all students to participate in one way or another in the administration of the social offenses. The latter suggestion, indicating an institution not unlike the defunct Honor Court, places responsibility for the safe and correct conduct of members of the student body in the hands of young women who are able, if presently unwilling, to shoulder the social duties of their society.

So our plan for a mature student population must regrettably be couched in terms of administrative pressure on a timorous student body — of necessity we ask the college to do what we are unwilling to do in the hope that the inevitable transition of graduation will be as natural and as gradual as calendar measurement between childhood and maturity.



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Trinity Square Playhouse

'All To Hell Laughing'

by Ann-Marie Scheidt

The world premiere of an original comedy is the current offering at the Trinity Square Playhouse. The play, *All to Hell Laughing*, by Trevanian, is an entertaining, often-bawdy one, and the players do justice to their material. The result is a well-spent evening of laughter.

Ordinary, Sinful Humans

The setting is Bergworst, a medieval manor, on the eve of the end of the world, at least as contemporary scientists calculate. Into the household of ordinary, and therefore sinful humans, all engaged in a last-ditch effort to ensure their souls a place in Heaven, intrude two traveling players sowing disruption and perhaps a little wisdom.

Richard Kneeland, the con-

sciously sophistic, often poetic and always voluble player, Brett, is the observer who points out for us here the ludicrous gap between man's aspirations and illusions on the one hand and his actions on the other.

Reiteration, Glibly

The point is well-taken and glibly made, but its constant reiteration, heavy-handed however glib, betrays the play's principal flaw: it sometimes takes itself too seriously, thereby losing the sensible perspective that comedy demands. This self-importance is apparently mainly in the love scenes between Brett and Dione, a serving-girl, however, and since these scenes are not the major portion of the play, the flaw is not fatal.

Similarly, the often beautiful

and good poetry that falls, practically in the Shakespearean manner, almost naturally from the character's lips, is self-conscious and frequently obtrusive, but not a real barrier to our enjoyment of the play.

The Best of Slapstick

Robert van Hooton as the Baron of Bergworst, a comic type of the most endearing sort, takes the laurels for slapstick. But he is followed closely by Calvin Tiltonson and William Cain in the minor roles of an extremely unimaginative sergeant, and Kipance, the other, not at all glib, player.

Adrian Hall's spirited staging usually prevents the play's tendency to take itself too seriously, from dragging down the pace, and keeps the wit alive.

WRY and GINGER

by C. C. York

Colossal Contest! Grand Prize Winner to be drawn from all correct entries received before too late. Win a Convocation Cut for two. Simply identify the speaker and situation in each of the following quotes, heard live this past week.

(1) "I'm sorry, dear, but Lambda Chi doesn't have any more singles available either."

(2) "Don't be ridiculous. Why would I tell you an 'I' means 'Ingenious' and not 'Incomplete' if it weren't true?"

(3) "Because if I go to Europe,

I save \$300 on the Porsche you're getting me for graduation in three years."

(4) "Do you think he'd notice? You see, there's an article in the encyclopedia that sums it up much better than I can..."

(5) "It really isn't that it's funny, it's just that I never heard of anyone trying to skate board down the bus tunnel."

(6) "What do you mean this train doesn't stop in Providence?"

(7) "When your mother called, how was I supposed to know she had forbidden you to go out with

him again? And since I knew he had a phone in his apartment..."

(8) "Is Boston out of the area, because I just can't feature a curfew Spring Weekend and I thought..."

(9) "It *does* sound fascinating, but I still would rather take the Classics and not the Applied Math to fill that other distribution requirement."

(10) "We have Class Cuts and Convocation Cuts and we don't have to go to meals, so why is everybody so upset about a Fire Drill Cut?"

Art Review

Kane Memorial Exhibition

by Susan Q. Yardley

The Kane Memorial Exhibition offers a unique opportunity to see some of the best painting and sculpture of the past 30 years. And the experience can be as exasperating as it is rewarding.

Rewarding because the scope of the show is so broad and the quality of individual works so high. Rewarding because it presents a beautifully arranged exhibition at each of its three locations. Rewarding because it does not oversimplify the issues of contemporary art.

And exasperating for precisely the same reasons.

Overwhelming

Presenting 78 works by as many contemporary artists, the Kane Exhibition is overwhelming, to say the least. This is not a fault, but rather a fact of the past three decades of art. That no clear-cut trends suddenly become evident to the spectator is partially because of the show's arrangement. It is divided among the Providence Art Club, the Rhode Island School of Design Museum, and the Annmary Brown Library, and each presents a self-contained show whose arrangement is not chronologically, but visually determined.

The problem, however, would not be greatly simplified even if the pieces were all arranged by date in one room. The Joseph Albers painting from the 1951-55 series "Homage to the Square" is only a few years removed from Jackson Pollack's "Number 8" of 1949, and yet there could hardly be a more dramatic contrast between the centralized, almost mathematically arranged hard edge squares of the first and the violent drips and spatters of the second.

And, just in case you should be tempted to believe that the conflict resolves itself into a smooth trend by the sixties, compare the forms that emerge uneasily from Philip Guston's canvas with the hard, simple, repeated shapes of Ellsworth Kelly, or the complex optical patten-illusion of Alfred Jensen.

No Formulas

Such comparisons could be made *ad infinitum*, and different ones will undoubtedly suggest themselves to each visitor to the exhibition. The point, however, does not need to be labored: for the casual observer as well as for the contemporary art historian, it is all too clear. There are no formulas, no easy answers for the artist or for the spectator. Action painting of the forties does not simply give way to less violent abstract expressionism in the fifties, and this in turn does not die simply because another artist explores a hard-edge realism, pop art or op art in the sixties.

These tendencies, rather than superseding each other neatly, coexist, and the influences and counterinfluences, though nearly impossible to separate and tabulate, are undeniable. In the process, distinctions become blurred. It would be difficult to say whether Ben Johnson's "Flowered Hat — Green Background" is a realistic painting of a nude, or an abstract painting dealing exclusively in form and color; or of Philip Pearlstein's figurative "Models in the Studio C#155" is actually more realistic than Ad Reinhardt's square canvas painted a uniform mat black.

Reinhardt's black square is, incidentally, one of the few really exasperating pieces in the show,

but its inclusion is justifiable in terms of his influence as well as by the inclusion proceeding from contemporary art critic Thomas Hess' only semi-facetious hypotheses: "1. A work of art is anything that an artist elects to call 'my work of art.' 2. An artist is any adult who, for a convincing period of time, claims he is an artist... Standards, in other words, are part of the lives of, and are continuously being created by, modern artists."

With ground rules such as these, it is inevitable that contemporary art, and thus the Kane exhibition, will be problematic, unpredictable, and at times intentionally infuriating. But for precisely these reasons, it cannot be ignored. The exhibition will continue until April 24: by all means go — at least once.

Brown Hosts Film Festival

The Second Intercollegiate Film Festival will be presented tonight in Carmichael Auditorium at 6 and 8:30. Originated last year by the Brown Film Society, the Festival is the only competition of its kind.

Ranging from pure visual experiment to documentary to fully developed plot films, most of the 26 entries, in both color and black and white, are approximately 12 minutes long. While some of the 12 schools represented have film departments or produce films as problems in general design courses, the majority of the student-producers, such as Brown films, are made by independent student-producers, such as Brown's entry by Hartman.

Bicentennial Lecture: Goldwater on Modern Art

by SUSANNAH BYRD

The title of the Kane Memorial Exhibition should be, à la 19th century phraseology, "An Exhibition of American Art Since World War II with Some Gestures Toward Recognizing that We Are Not Alone on the Earth," Professor Robert Goldwater of New York University said Wednesday night.

Speaking at the Bicentennial Lecture on art, Goldwater said that the Kane Exhibition "has narrowed the subject" to an unmerited degree, although it is natural that a panel of American critics should pick mainly American works.

According to Goldwater, art has two sources — that "derived from other artists," which involves a special language that art alone speaks; and that derived from "the artist's own personal inspiration," and the "exteriorization" of that inspiration. Both these sources foster an international more than local school of art.

American art and artists are concerned with the concept of "honesty," Goldwater stated. American artists believe that the best quality is one that is "not sleek, not clever, not engaged in artifice" and affirm a "rendering of not an external (19th century) but rather an internal (20th century) reality.

Fair Housing Now Law; Legislature Hassle Ends With 54-42 House Vote

Fair housing legislation went into effect in Rhode Island Monday as Governor John Chafee signed the Democratic Party's bill, H. 1160, marking the end of a seven-year legislative controversy.

The real victory for fair housing advocates came on Friday, April 2, when the House of Representatives reversed the decision it made last year by approving fair housing 54-42. Forty-two Democrats joined ten Republicans in voting for the measure.

House Reversal

The switch from last year's 61-32 rejection of the bill is due mainly to a reversal of position on the part of House members. Although no one who favored the measure last year switched his vote, 11 former opponents voted "yes" this year. In addition, five freshman legislators reversed the position of their predecessors.

Opponents delayed final clearance of the bill through legislative maneuvering, but failed in their attempts to kill it entirely. Rep. Tom Edwards (D — Newport) switched his vote before the roll call ended to "yes" in order to be eligible, as a member of the majority, to move reconsideration. He did so on Tuesday, April 6, but his motion was defeated, 56-35.

The Senate, after speeding the measure through its Judiciary Committee, sent the bill to the Governor by a 28-16 vote, a much greater margin than last year's 21-20.

Prohibits Discrimination

Civil rights leaders, whose major project in Rhode Island has been fair housing, expressed jubilation over the proposal's passage. They emphasize, however, that the measure, which prohibits discrimination based on race, religion, or country of ancestry in the sale or rental of housing, is only a beginning.

Passage of fair housing enables the leaders to concentrate on Negro employment and education. The low socio-economic level of most of Rhode Island's 20,000 Negroes makes decent housing still a matter for the future, they point out.

EASTER SUNRISE SERVICE

An Easter Sunrise Service will be held this Sunday at 6:30 a.m. at the Pembroke Field. Doughnuts and coffee will be served in the Field House after the service. In case of rain the service will be held in the Field House.

Europeans, Goldwater said, are concerned with honesty, but not in the sense that they want others to believe them "honest." They are rather concerned with remaining honest within themselves, with eliminating a distorted vision.

Expressionist Side

American art is characterized by a downgrading of academic skills, Goldwater stated. It is the "making of the work of art, that is the expressionist side" that is important, he said. There is a character of open-ended improvisation, with no rules, he stated. Thus the American artist is more of a kind of "inspired amateur" who gains the best results by following his own inspirations.

Although the Americans affirm this following of inspiration, they cannot always follow it easily, Goldwater said. Often there will arise a "tension" in the creation of a work of art because of the pulling back and forth between the psychological and the formal realism. De Koonig exemplifies this tension, Goldwater stated.

Americans differ from Europeans in that they are more bothered by psychological tension than formal tension, Goldwater said. Their art, in its turmoil, reflects the difficulty they confront in attempting to follow native inspiration.

Brown-Pembroke Group Visits Hampton Institute Over Recess

by Martha Miller

A group of several Brown and Pembroke students spent their spring vacation at Hampton Institute in Virginia learning about civil rights problems "through experience."

Cindy Higgins '66, one of the Pembroke students who attended, explained that the idea for the Hampton visit was brought out in an Episcopal College Church vestry meeting. The vestry felt that they really knew very little about civil rights and they wanted to further their understanding of the



Cindy Higgins '66

Brown Associates' Delegates Discuss Manpower Revolution

by Meredith Johnson

Leaders of business, and labor, convening at the second Brown Associates conference, April 6, agreed that problems accompanying the massive automation of the past few decades, which has been projected to ever-increasing size for the future, can be solved.

W. Willard Wirtz, Secretary of Labor, George F. Meany, head of the AFL-CIO, and Thomas J. Watson, chairman of the board of IBM, each stressed the magnitude of the problem but reflected a variety of views on its solution.

Wirtz praised President Johnson's "far-sighted economic policy" with a who's-ever-invented-a-problem-that-America-cannot-solve attitude in his enthusiastic endorsement of the poverty program and the job corps.

"An area about which I feel considerably less sanguine is not the quantitative, but the qualitative effects of automation on the work force," he added. "While the 'manpower revolution' may be said to create more jobs than it destroys, the demise of the craftsman is among its unfortunate by-products."

Labor leader George Meany struck a less optimistic note, "our economy is on a collision course . . . for thousands of workers jobs



AFL-CIO Pres. George Meany



Sec. of Labor W. Willard Wirtz

are just not available." Meany laid heavy emphasis on the role of the government in any corrective program, "we need more public investment . . . more government spending and even temporary budget deficits."

Meany called for a reduction of working hours, higher minimum wages and broad policies to create jobs. Reduction of the number of young people who remain unemployed because they lack training and seniority is crucial, said Meany, pointing out that "large numbers of unemployed youth — disillusioned and angry at the society that seemed to be denying them a chance at life . . . provided the base upon which Hitler ultimately rose to power."

Ironically, as the head of a business whose principal product is the basis of much of the nation's automation, IBM chairman Watson echoed Wirtz's optimism by predicting that 50 years from now, "the acute part of the problem may be solved."

When the 200 conference delegates, primarily from businesses located in the Northeast, divided into discussion groups, the diversity and the complexity of the manpower revolution was reflected in the variety of angles from

which it was discussed.

Many groups reported great interest in Sweden's approach to automation problems involving centralized planning of natural and industrial resources with early and liberal retirement programs and specific agencies devoted relocation of workers from areas of high unemployment to areas with unfilled jobs.

Others questioned the composition of the unemployed working force, suggesting that since a large percentage is made up of young Negroes and high school dropouts, a solution requires attention in education and equal opportunity employment.

Academic Pressure

Charging that some labor unions have discriminatory practices, some of the delegates called for pressure on labor from the academic community.

The discussions raised two intriguing and unanswered questions: must the solution to the manpower problem be found at the expense of a loss of incentive to those now provided with jobs, and does the problem not relate ultimately to the controversial issue of widespread population control?



IBM Chief Thomas J. Watson

EASTMAN SCHOOL DIRECTOR TO LECTURE

Howard Hanson, composer, conductor, and educator, will lecture on "The Arts in an Age of Science" Monday, April 19, in Alumnae Hall.

Hanson, who has won the Pulitzer Prize (1944) and a number of other awards, has been director of the Eastman School of Music at the University of Rochester since 1924. He has composed a variety of types of musical compositions, many of which have been performed by major orchestras here and abroad. He has also been active as a guest conductor, and holds several governmental advisory posts.

The lecture, which is part of the music department's Bicentennial celebration, will be held at 8:15.

FRESHMAN CLASS NOTES

The Class of '68 will sponsor a coffee hour Monday night after the Howard Hanson lecture in the Crystal Room.

Sunday, April 18, will feature the second freshman brunch from 10 to 11:30 a.m. in Morriss Basement.

A rehearsal for the class sing (April 20) will be held in Morriss Basement Monday night, April 19.

There will be a freshman class meeting Wednesday, April 21, at 7:00 in the Crystal Room for the purpose of 5-minute speeches by candidates for class president, including regular nominees and petitioners.

problem. An invitation from the Episcopal minister in Hampton provided an opportunity to learn.

The Brown students spent most of their time at Hampton talking to the students. A program was planned for them, but the most rewarding things were the "spontaneous get-togethers", Miss Higgins commented. Conversing with the Negro family she lived with was also very enlightening, she stated.

A striking factor at Hampton was the administration's extreme conservatism, Miss Higgins stated. The social and political outlooks are behind the time, she felt. Any out-of-order movement or demonstration threatens the student with expulsion from the college.

Negro College Conservatism

This conservatism is not unusual in Negro colleges, however. The entire historical background of the Negro's position in society plus the fear of losing monetary support for the college influences the policy of the administration, Miss Higgins explained.

The students won't risk these actions, she stated, because of the extreme importance their diploma holds for them. They realize that their education is a vital factor in their emancipation. Most actions within the college community result in discouragement, and the

students are no longer interested in participating in futile demonstrations. Many students in the college are apathetic now, Miss Higgins said, but their feeling is that they will take definite action when they graduate.

Future Light

An encouraging factor is that the freshmen and sophomore students and newer faculty members are now more actively concerned about the rights struggle, explained Miss Higgins. Since the newer members of the college community are interested, changes in policy may be more feasible in the future.

Hampton's buildings and academic program were very impressive, Miss Higgins stated. The buildings were progressive in equipment and the facilities well planned. A new communications center with facilities for speech and reading aid plus a television communications setup was especially outstanding.

The situation in the city of Hampton itself is that of token integration. There is no really open conflict, Miss Higgins explained, but the undercurrent of pressure is definitely felt. Many townspeople expressed the opinion that the North has enough problems of its own to solve before getting involved in any civil rights struggles in the South.

Holloway Leads Expedition To Excavate Athens' Agora

A five-member archaeological group led by a Brown University professor has begun excavating in Athens with goal of unearthing valuable information about the birth of that ancient city almost 30 centuries ago.

The excavation site is within the Agora, which was the marketplace of Athens in the Golden Age. Specifically, the site is at a crossroads that has been in use since prehistoric times. One of the roads, the Sacred Way, led to the temples and other architectural treasures of the famed Acropolis.

Never before has the Greek government allowed an American or

foreign university to excavate within the Agora. Brown is doing so under a permit held by the American School of Classical Studies in Athens. Brown has been closely associated with the school since a Brown professor, Albert Harkness, helped to found it in 1881.

The digging at the site began on Monday (April 12) and will continue for about two months. After that there will be a month devoted to the evaluation of data.

Confident Excavation

The Brown expedition is being led by Dr. R. Ross Holloway, assistant professor of classical archaeology at Brown. He is confident of unearthing the remains of an imposing public building of the second century A.D. The building's facade was discovered in a previous excavation.

After uncovering what remains of this building, the excavators hope to find, at successively lower levels, these artifacts of earlier ages:

—From the fourth and fifth centuries B.C.: inscriptions, statues and religious offerings from one of the many shrines known to have been located in the area.

—From the fifth and sixth centuries B.C.: pieces of decorated pottery characteristic of the age.

—From the years around 1,000 B.C.: information about the period during which Athens began its life as a city.

—From the second thousand years before the coming of Christ: some evidence of the Mycenaean period of pre-Athenian civilization.

The archaeologists expect to find all of these remains between the surface and a maximum depth of six feet.

In addition to Dr. Holloway, the group includes his wife, who will serve as cataloguer, Mrs. Elise du Pont Elrick of Wilmington, Del., a licensed architect; Mrs. Gertrude M. du Pont of Greenwich, Conn., and Charles L. Shumway, Brown '58, who is now a Brown graduate student.

A gift from Mrs. du Pont to Brown in early 1964 has helped to finance the expedition. Much of the planning was done by the late Charles Alexander Robinson, Jr., of the Brown Classics Department.

Dr. Holloway said before he left for Greece that the expedition involved "a great responsibility."

"Once done," he said, "the work of digging can never be repeated. There is no second experiment. As Professor Robinson put it so well, 'Archaeological evidence is our only source of fundamental new knowledge of the world of the past.'"

Constance Califano Wins Piano Award

Connie Califano '67 recently won the Hope Chatterton Piano Award, given annually to a Pembroke selected by a panel of local judges in co-operation with the Brown Department of Music and the Committee on Prizes and Premiums.

Miss Califano played Chopin's Scherzo No. 3 in c# minor in competition with Dorothy Gross '68, Susan Cavallo '67 and Beverly Heafitz '66. She will use the \$100 in prize money for piano lessons this summer.

Student Teacher

A music major from Pins Lake, New Jersey, Miss Califano has studied piano since she was eight. She now has two students of her own, one from Brown and one from the Providence community.

"I plan to continue studying piano, although I have made no more definite future plans," Miss Califano remarked. At present, she sings with and accompanies the Glee Club.

Earlier this year, Miss Califano played with the Brown University Orchestra.

Miss Califano will play with Sandra Zarodny in the Alexander Pelouquin Chorale.



Connie Califano '67

Brown Professors to Leave For Sabbatical Study Abroad

Ed. Note: This is the first in a series.

by Joan Tomaszewski

France, Chile, and Germany are the destinations of three Brown professors who will be on sabbatical next year. Professors Seymour Lederberg, Thomas Sanders, and Donald G. Rohr will all be on leave for two semesters.

Associate Professor Seymour Lederberg of the biology department will go to Paris, under the sponsorship of Brown University and the Public Health Service. He will study in the laboratory of Prof. Francois Gros at the Institute of Physico-Chemical Biology of the University of Paris.

Genetics Research

Lederberg hopes to increase his training in bio-chemistry and molecular biology. His work will consist of trying to find the chemical mechanisms by which genetic defects can be corrected. In this way, it will be possible to discover at what stages in development the defects occur, and what the defects really are.



Thomas Sanders
Religious Studies Professor

After returning to Brown, Lederberg expects that his sabbatical experiences will be put to use in both his research and his lectures.

Latin American Trip

Associate Professor Thomas Sanders, under the sponsorship of the Danforth Foundation and Brown University, will be in Latin America next year. Since graduate school Sanders has had an interest in Roman Catholic reformist and revolutionary movements. Because pertinent material exists in both countries he has chosen to study in both Chile and Brazil.

In Chile Sanders will be a visiting research professor for the Catholic University in Santiago. In Brazil, on the other hand, he will not be formally associated with a university, but will seek to meet people involved in the subject of his study.

Upon returning from his sabbatical, Sanders hopes to have col-

lected material for a book. He regrets that there is no need in his department for a seminar on Roman Catholicism in Latin America. If there were at Brown a Latin American program, this seminar would be appropriate. Although study of Latin America is a rarity, Sanders anticipates such a program and hopes to contribute.

Professor Donald G. Rohr of the history department will be writing on German history. His interest in this subject stems from his experiences in Germany during the war and government work there after the war. Rohr wrote his doctoral thesis and a book, published last year, on German history.

Course Exchange

If Rohr is in Germany long enough during his sabbatical, he will be associated with one of the universities in southwest Germany. He plans to spend part of his year in the United States, however.

Although his work will be centered on the early 19th century, Rohr does not teach a course in this subject. Professor Klaus Epstein and he, therefore, plan to exchange courses when Rohr returns. Epstein will teach History 117 and 120, and Rohr, History 118 and 119. In this way Professor Rohr will relate his sabbatical study to his work at Brown by teaching the history of Europe from 1815 to 1914.



History Professor Donald Rohr

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11:30 A.M. PROTESTANT MORNING WORSHIP

Sermon by

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Mary Shimkus: Best-Dressed Bermuda College Queen



Mary Shimkus '67 was recently elected College Queen during a College Weekend in Bermuda. While in Bermuda, she was notified of her selection by Glamour Magazine as one of their ten Best-Dressed College Girls. Miss Shimkus will model for their August college issue and will be entertained in New York by the magazine in June.

Indiana's Richard Moody to Lecture: London-American Theatre in 1800's

The Friends of the Library of Brown University and the University's Lectureships Committee will join in sponsoring a lecture by Professor Richard Moody of Indiana University on Monday evening, April 19.

Professor Moody will talk at 8:15 p.m. in the Harris Room of the John Hay Library on "American Plays and American Actors on the London Stage in the 19th Century." The lecture is open to the public.

Actor, Radio Announcer

After graduating from Drake University, Moody acted in New England summer theatre and was an actor and announcer for NBC and CBS radio networks. After receiving his Ph.D. from Cornell University in 1942 he joined the fa-

culty of Indiana University, where he is now professor of speech, and directs the Indiana University Theatre.

During 1959-60 Moody studied American plays and actors on the 19th century British stage under a Guggenheim fellowship in England. One of his books, *Edwin Forrest*, a biography of America's first star of the theatre, was cited by the *New York Times* as one of the outstanding books of 1960.

Library Exhibition

At the time of the lecture there will also be an exhibition in the lobby of the John D. Rockefeller Jr. Library on "Two Hundred Years of American Plays."

Tougaloo Art Professor Shows Painting Exhibit In Faunce House Gallery

As part of Brown's Tougaloo Program, twenty-one paintings by Ronald Otto Schnell will be on exhibit at Faunce House through April 24.

Mr. Schnell is Associate Professor of Art at Tougaloo College in Tougaloo, Mississippi, and the Curator of the College Art Collection. A native of southwestern Germany, Schnell says he has felt various influences during his career as an artist, including "the native late Gothic panel painting, the figural composition of the Italian Renaissance, the late nineteenth-century neoclassicists, and the German Expressionists."

After receiving his Bachelor's and Master's Degrees, Schnell was awarded a State Diploma for Art and Germanistik by Eberhard Karls Universitat in Tuebingen, Germany. In 1958 he came to the U.S. to study art history at the Los Angeles County Art Institute and later became Associate Professor of Art at Tougaloo College. His best known exhibit in this country appeared in the Lynn Kottler Galleries in New York, in 1960-61.

Brennan

(Continued from Page 1)

First Amendment. Brennan tied this to Dr. Meiklejohn's concept of the First Amendment as the repository of the sovereign People's reserved powers, even more than just their rights. His emphasis on the seat of censorial power in the people rather than in the government is reflected, Brennan said, in the new trend of the Court in treating the issue.

"Core of Protection"

He emphasized that, as Meiklejohn had advocated, the Supreme Court has come to interpret the First Amendment as a core of protection of speech without which democracy could not function.

TODAY, 1-5 p.m., last chance to claim clothes not sold at the Senior Rummage Sale. All items not collected will become property of the Senior Class and will be sold for 50¢ each, April 20.

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UCA Group Builds Houses On Puerto Rican Workcamp

A University Christian Association work team recently returned from "roughing it" at a workcamp in native villages of Puerto Rico.

Susan Althearn and Judy Fink, the Pembroke's involved, said their activities were concentrated around helping in the construction of low cost housing for the natives.

In addition to land parcelled to the natives from old sugar plantations, the Puerto Rican government has provided cement for the houses, which cannot be constructed of wood because of the termite problem on the island.

The team spent the first weekend at a Peace Corps training camp to observe techniques taught the volunteers.

Miss Althearn was somewhat surprised by an activity called "drown proofing." Volunteers are thrown into deep water with their hands tied behind their backs. The purpose of the process is to test their resourcefulness, Miss Althearn said.

The students spent the remainder of the week pouring cement and painting in Mayquez on the west end of the island.

The tiendas, (Spanish for bar) proved Puerto Rican youth to be much like American teenagers, Miss Althearn said. They do the same dances and listen to the Beatles, in Spanish, of course.

At the Inter-American University the next weekend, the team was exposed to an extraordinary amount of political activity and enthusiasm. Puerto Rican students are split about fifty-fifty on the issue of statehood, Miss Althearn said. The privilege and responsibility attract them, she said, while the taxes make them think twice about desiring statehood.



Judy Fink (seated) and Susan Althearn

Tutors

(Continued from Page 1)

The four graduate students who will serve as tutors are Miss Josephine Olson, a Wellesley graduate from Mamaroneck, N. Y.; William J. Griffith, a graduate of Claremont Men's College from Saratoga, Calif.; Michael Sorgen, Brown '64, from Fairfield, Conn.; and Charles Blank, Brown '63, from Haverstraw, N. Y.

The Pembroke seniors are Miss Eleanor Rubottom of Newport, R. I., Miss Nancy L. Buc and Miss Sylvia Welch of Wilmette, Ill.

The Brown seniors are Martin S. Cooper of Teaneck, N. J., Allan R. Odden of Minneapolis, and Jeffrey H. Boyd of Boonton, N. J.

MANNING CHAPEL

Good Friday Service

2:10 p.m. Prayer and Sermon

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Official Notices

PEMBROKE LIBRARY

Effective April 1, 1965, the Pembroke Library will be open during the evening dining hours. The new schedule is as follows:
 Sunday: 2:00 p.m. - 12:00 m.
 Mon. - Thurs.: 8:45 a.m. - 12 m.
 Friday: 8:45 a.m. - 10:00 p.m.
 Saturday: 9:00 a.m. - 5:00 p.m.

PLACEMENT OFFICE

Massachusetts Summer Internship Program—The Commonwealth of Massachusetts is conducting an eight-week program of governmental research work for a limited number of college students. Applicants must be Massachusetts residents finishing either their junior or senior year of college. The deadline for applications is May 3, 1965. Further information is available in the Placement Office.

Summer Lifeguard Positions—There are several lifeguard openings in the Providence-Cranston area for students having senior life saving. If interested, see Mrs. Gunther in the Placement Office.

Seniors—Students interested in college administrative openings should see Miss Lowney.

Summer Practicum in Clinical Testing—The two-month Summer Practicum will be conducted at Little Flower House of Providence, Wading River, New York. Further details available in the Placement Office.

New York University Medical Center—Permanent opening for a research technician. Opportunity Tours are conducted on Friday afternoons through May 7. Come to the Placement Office for further information.

Columbia University Faculty of Medicine—An Open House is being planned for college students interested in nursing on Friday, April 30. The School offers a program leading to a baccalaureate degree to qualified students who have completed either two or four years of study in an accredited college. Reservations for the Open

House can be made through the Placement Office.

COURSE ANNOUNCEMENT

1965-66

Addendum #1 & 2

Page 2 Anthropology 130—change instructor to Mr. Harwood
 Page 2 Anthropology 135—change instructor to Mr. Harwood
 Page 2 Anthropology 141—change instructor to Mr. Harwood
 Page 2 Anthropology 204—change instructor to Mr. Harwood
 Page 5 Insert:

Art 49 (formerly 55). Renaissance Art. Mr. Lowry.

II M. and W. 8:30-9:50 (5)

Art 50—instructor will be Mr. Licht, not Mr. Lowry

Page 5 Insert:
 Art 52. Eighteenth Century Art. Mr. Licht

A lecture course concentrating on art of the eighteenth century in France, the German-speaking countries, Spain and Italy, with reading assignments on English developments.

II T. and Th. 1:10-2:30 (14)

Page 6 Insert:

Art 152. Topics in Eighteenth-Century Art. Mr. Licht

Topic for 1965-66: Goya

II Th. 7:00-10:00 p.m. (16)

Page 36 English 249, 250.

Change the time from 2:10-4:00 to 1:10-3:00

Page 37 English H11, 12.

Add a second section, T. 4:10-5:00 and Th. 3:10-5:00 (18)

Page 37 English H1, 2.

A second section will be taught by Miss Rider.

Page 69 Insert:

Psychology 5. Assessment of Behavior (same as Medical Sciences 5). Messrs. Davids and Engen.

The assessment of sensory and motor functions, intelligence. mo-

tion, personality, and other psychological factors. The concept of deviation or abnormality will be considered. Lectures, demonstrations, and laboratory. Prerequisite: Third-year standing in Medical Sciences program, or substantially equivalent background plus approval of instructor. D (6)

I Lab. T. 2:00-5:00

Page 70 Insert:

Psychology 160. Quantitative Learning Theories. Mr. Millward.

Contemporary mathematical learning theories will be examined. Models for concept identification, paired-associate learning, choice situations, and avoidance learning will be presented in detail. Through individual projects, skills in constructing and testing mathematical models will be developed. Prerequisites: Psychology 1 and 101, plus one year of mathematics (analytical geometry and calculus). Non-psychology concentrators may enroll without the psychology prerequisite with permission of the instructor.

II F (8)

Page 70 Insert:

Psychology 181. Computer Appli-



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The three-hour service is broken into short periods of preaching, hymn-singing, and prayer. People may come and go as their schedule permits.

EASTER DAY, APRIL 18

10:00 a.m. Holy Eucharist, procession and sermon

Preacher: The Reverend Canon John Crocker, Jr.

There will be no 11:15 a.m. Episcopal College Eucharist

ALL WELCOME

Religious Studies 221. Seminar: Biblical Studies. Mr. Moehring. Topic: New Testament Interpretation: Synoptic Gospels.

I Arr.
 Office of the Registrar

SGA

(Continued from Page 1)

Council member Linda Myers '66 will attend a conference of north-eastern colleges at Dartmouth College, April 23. The conference will consider whether or not student governments should take stands on political issues. The civil rights movement will be central to the discussion.

Finances were set aside for the trip.

Miss Dannenberg and Miss Carney will attend a conference of eastern colleges arranged by the Columbia University student government, also April 23.

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