



After ..... words

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Exploring collaborative formulas happily.

**William Banfield**

Composer, Associate Professor of Music, Endowed Chair  
Humanities and Fine Arts, Director of American Cultural Studies  
University of St. Thomas, St. Paul, MN

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Ever better together.

**Lucinda Barnes**

Senior Curator for Collections  
UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

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When you start a collaboration, leave your ego at home.

**Alan Brody**

Associate Provost for the Arts, Massachusetts Institute of Technology  
Cambridge, MA

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To collaborate, all you have to do is agree on a mutual mission,  
and it's all uphill from there.

**Gary Burger**

Co-director, Community Partners Program  
John S. and James L. Knight Foundation, Miami, FL

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Exceptionally stimulating.

**William Christenberry**

Visual Artist, Washington, DC

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Inclusion and listening.

**Jim Cockey**

Composer, McCall, ID

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The game is worth the candle.

**David Park Curry**

Curator of American Arts, Virginia Museum of Fine Arts  
Richmond, VA

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Leveraging assets.

**Ben Howell Davis**

Digital Solutions Consultant  
Santa Monica, CA

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Necessary.

**Kate Domico**

Director, Multimedia Penn State Public Broadcasting  
University Park, PA

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Institutional support is necessary but individual commitment is key.

**James Fellows**

President, American Telecommunications Group  
Des Plaines, IL

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Redefined expectations.

**Harriet Fowler**

Director (through June 2001)  
University of Kentucky Museum of Art, Lexington, KY

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Collaboration stems from very concrete work on very specific projects with very specific people.

**William Freehling**

Singletary Professor of the Humanities  
University of Kentucky, Lexington, KY

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It's the way the world now requires us to think about how we work and move forward.

**Marian A. Godfrey**

Director, Culture Program, The Pew Charitable Trusts  
Philadelphia, PA

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Collecting memories.

**Lori Gross**

Director, Museum Loan Network, MIT, Cambridge, MA

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Extending the gesture.

**Saralyn Reece Hardy**

Director, Museums and Visual Arts  
National Endowment for the Arts, Washington, DC

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Inspiring and energizing.

**Linda Hoeschler**

Executive Director, American Composers Forum, St. Paul, MN

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Collaboration is key to effective programming and outreach.

**Dennis Horn**

Deputy Director for Resources and Development & Communications  
Kentucky Collaborative for Teaching and Learning, Louisville, KY

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Making a difference.

**Art Conrad Ivanoff**

Environmental Specialist, Native Village of Unalakleet, Unalakleet, AK

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Collective expression.

**Rick Lowe**

Artist, Founding Director, Project Row Houses, Houston, TX

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Strength in numbers.

**Peter Mattair**

Executive Director, The Fund for Folk Culture, Santa Fe, NM

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Tell each other stories.

**Melissa McCloud**

Director, Center for Chesapeake Studies

Chesapeake Bay Maritime Museum, Saint Michaels, MD

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Don't forget to invite the unlikely guest to the table.

**Celeste Miller**

Resident Artist, Liz Lerman Dance Exchange, Takoma Park, MD

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Synergy.

**Mary Miller**

Science & Museum Liason, Writer/Producer, Live@Exploratorium

The Exploratorium, San Francisco, CA

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Museums as palaces of pride are growing into places of production of meaning, experience, and of social connections.

**Judy Mitoma**

Director, UCLA Center for Intercultural Performance, Professor of Dance

Department of World Arts and Cultures, UCLA, Los Angeles, CA

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The gap between those who have great abundance and those who have an inadequacy of means is growing.

**John O'Neal**

Artistic Director, Junebug Productions, Inc., New Orleans, LA

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“We are each other's harvest.” Gwendolyn Brooks

**Joseph Petner**

Principal, The Haggerty School, Cambridge, MA

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Threads.

**Clement Alexander Price**

Professor of History, Director, Institute on Ethnicity, Culture,  
and the Modern Experience, Rutgers University-Newark  
Newark, NJ

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Challenging.

**Suzette Prude**

Community Liaison Program Officer  
John S. and James L. Knight Foundation, Miami, FL

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In education, when we collaborate, we pool our resources for the  
benefit of our students.

**Terry Rhodes**

Science Teacher, McNabb Middle School, Mount Sterling, KY

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Synergy + skillfulness = success.

**Eleanor J. Rodger**

President and CEO, Urban Libraries Council, Evanston, IL

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A coterie of minds makes dreams bigger.

**Nancy Rogers**

Director, Division of Public Programs  
National Endowment for the Humanities, Washington, DC

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Gathering ideas.

**Greg Rowe**

Program Officer for Culture  
The Pew Charitable Trusts, Philadelphia, PA

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Courage.

**Joyce J. Scott**

Visual and Performance Artist, Baltimore, MD

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Not as complicated to accomplish as you might think.

**Linda Shearer**

Director, Williams College Museum of Art, Williamstown, MA

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Think convergence.

**Beverly Sheppard**

Deputy Director, Institute of Museum and Library Services  
Washington, DC

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Everyone and everything has a story—collaboration allows us to bring those stories to life on many levels.

**Rick Sperling**

Founder and Artistic Director, Mosaic Youth Theatre of Detroit  
Detroit, MI

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Visions.

**Howard Taylor**

Director, San Angelo Museum of Fine Arts, San Angelo, TX

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The magic by which two plus two can make five.

**Stephen E. Weil**

Emeritus Senior Scholar, Center for Education and Museum Studies  
Smithsonian Institution, Washington, DC

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Energetic passion.

**Michael Whittington**

Curator of Pre-Columbian and African Art  
Mint Museum of Art, Charlotte, NC

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Passionate idealism.

**Debra Wise**

Artistic Director, Underground Railway Theater, Arlington, MA

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#### ABOUT THE JOHN S. AND JAMES L. KNIGHT FOUNDATION

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<http://web.mit.edu/arts>

