

## **ROBERT P. EMLLEN**

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### CURRENT TITLES AND POSITIONS

- 1995 to present    University Curator  
Brown University  
Providence, Rhode Island
- 1996 to present    Senior Lecturer, Department of American Civilization  
Brown University  
Providence, Rhode Island
- 1984 to present    Adjunct Faculty, Department of Art & Architectural History  
Rhode Island School of Design  
Providence, Rhode Island

### EMPLOYMENT

- 1985-1994          Executive Director  
The John Nicholas Brown Center for the Study of American Civilization  
Providence, Rhode Island
- 1985-1995          Lecturer, Department of American Civilization  
Brown University  
Providence, Rhode Island
- 1984                Acting Associate Curator of Decorative Arts, Museum of Art  
Rhode Island School of Design  
Providence, Rhode Island
- 1979-1983          Associate Curator  
The Rhode Island Historical Society  
Providence, Rhode Island
- 1976-1978          Special Projects Assistant  
Department of American Decorative Arts and Sculpture  
Museum of Fine Arts, Boston

### EDUCATION

- 1991                Certificate, Attingham Program for the Study of the Country House in Britain
- 1977                Certificate, Institute for Arts Administration, Harvard University
- 1974-1976          M.A., American Cultural History, University of Vermont
- 1965-1969          B.A., English Literature, Lake Forest College

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## RELATED PROFESSIONAL AND COMMUNITY ACTIVITIES

2006 to present	Board of Directors, Friends of the Haffenreffer Museum
2003 to present	Advisory Committee, The Dublin Seminar for New England Folk Life
2003 to present	Board of Directors, Seekonk, Massachusetts, Land Trust
2003-2005	Member, Board of Directors, Enfield Shaker Museum
2000-2003	Member, Historical Commission, Town of Seekonk, Massachusetts
1998-2001	Overseer, Strawberry Banke Museum
1998-2001	Newman Award Committee, American Historical Print Collectors Society
1997	Reviewer, National Humanities Center
1996	Evaluator, Rhode Island Committee for the Humanities
1996 to present	Chair and member, Campus Collections Committee, Brown University
1995-2004	Reviewer & Panelist, National Endowment for the Humanities
1996 to present	Advisory Council, Historic New England/SPNEA
1995 to present	Member, Public Sculpture Committee, Brown University
1995 to present	Member, Bell Gallery Committee, Brown University
1993-1997	President, The Shakespeare's Head Association
1991 to present	Member, Maddock House Committee, Brown University
1991-1993	President, The Providence Art Club
1989-1995	Board of Directors, The Providence Preservation Society
1989-1997	Member & Chair, Planning & Archt. Review, Providence Preservation Society
1988	Reviewer, The Getty Grant Program
1988	Charles F. Montgomery Award/Prize Committee, The Decorative Arts Society
1988-1991	Board of Managers, The Providence Art Club
1986-1988	Merit Aid Panelist, Massachusetts Council on the Arts and Humanities
1982-2001	Museum Assessment Program Evaluator, American Association of Museums
1981-1983	Executive Committee, New England Museum Association

## BOOK PUBLICATION

Shaker Village Views: Illustrated Maps and Landscape Drawings by Shaker Artists of the Nineteenth Century (Hanover: University Press of New England, 1987)

## PUBLICATION OF SELECTED ARTICLES AND REVIEWS

American Art Journal	Maine Antique Digest
American Furniture	Markers: Journal of Gravestone Studies
American National Biography	National Register of Historic Places
Antiques Magazine	Natural History
Connaissance des Arts	Newport History
Dublin Seminar Proceedings	Old-Time New England
Encyclopedia of Urban America	Public Historian
Folk Art / The Clarion	Rhode Island History
Historical New Hampshire	Shaker Messenger
Imprint: Journal of Historical Print Collectors	Shaker Quarterly
Maine Antique Digest	Winterthur Portfolio

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SELECTED LECTURES

“‘Les Negres’ and ‘Les Sauvages’ in Zuber’s Scenic Wallpaper ‘Vues d’Amérique du Nord’”  
Winterthur Conference “Race and Ethnicity in American Material Life”

“Wedding Silver for the Browns: A Rhode Island Family Patronizes a Boston Silversmith, 1763”  
Museum of Fine Arts, Boston, Devens Lecture

“Before the Garden of Eden: The Earliest Landscape Views of Rhode Island”  
Museum of the Rhode Island School of Design Symposium for “The Eden of America”

“Local Culture and Regional Characteristics of New Hampshire Shaker Furniture”  
Metropolitan Museum Symposium, “Regional Aspects of the Shaker Cabinetmaker’s Craft”

“Providence Comes of Age: Federal Architecture in Rhode Island’s First City”  
Strawbery Banke Museum Fall Symposium

“Material Culture Studies in Rhode Island Graveyards”  
Association for Gravestone Studies, keynote address to the annual meeting

“The Iconography of Shaker Life”  
American Historical Print Collectors Society, presentation to the annual meeting

“Shaker Village Views as an American Folk Art”  
The Decorative Arts Trust Fall Symposium

“Work and Worship in Shaker Life”  
The American Museum in Britain

“Sydney Burleigh’s Fleur de Lys Studio: Exemplar of Arts & Crafts Architecture in America”  
The Victorian Society in America Summer School

“America’s First Architect: Peter Harrison Builds the Touro Synagogue”  
Touro Synagogue National Historic Site Fiftieth Anniversary Symposium

“Early American Furniture: the Material Evidence of Cultural History”  
Society for the Preservation of New England Antiquities fall course

“Canterbury Views: First Images of Shaker Life in the Popular Press of 19<sup>th</sup> Century America”  
Museum of American Folk Art Symposium “Shakers in American Life”

“The Texture of Daily Life in John Townsend’s Newport”  
Metropolitan Museum of Art symposium “John Townsend, Cabinetmaker”

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SELECTED PUBLICATIONS

- 1975 "Raised, Razed, and Raised Again: The Shaker Meetinghouse at Enfield, New Hampshire," Historical New Hampshire 30, no. 1 (Fall 1975)
- 1977 "The Enfield, New Hampshire, Shaker Village." The National Register of Historic Places, United States Department of the Interior
- 1978 "The Early Drawings of Elder Joshua Bussell," The Magazine Antiques 113, no. 3 (March, 1978)
- "A Gallery Guide to American Decorative Arts," Museum of Fine Arts, Boston
- 1979 "The Great Stone Dwelling of the Enfield New Hampshire, Shakers," Old-Time New England 69, no. 3 (Winter-Spring 1979)
- "The Story of the Enfield Shaker Sap Buckets," Maine Antique Digest 7, no 4 (May 1979)
- "The Hard Choices of Brother John Cumings," Historical New Hampshire 34, 1
- 1980 "Nicholas Geoffroy Silvers a Looking-Glass," Catalogue of the Junior League Antiques Show, Providence, Rhode Island (March 1980)
- "Rhode Island History Carved in Stone," Rhode Island History 39 (Feb. 1980)
- "The Best Shaker Chairs Ever Made," Maine Antique Digest 8 (March 1980)
- "Protective Custody: The Museums' Responsibility for Gravestones," Markers: The Journal of the Association of Gravestone Studies 1 (1980)
- "Rochambeau's English Sword," Rhode Island History 39, no. 3 (August 1980)
- "A Masterful William Clagget Clock: A Short Story in a Tall Case," The Magazine Antiques 118, no. 3 (September 1980)
- 1981 "A Close Look at the Trade Card of Christopher Townsend, Jr.," Rhode Island History 40, no. 1 (February 1981)
- 1982 Buildings on Paper: Rhode Island Architectural Drawings (Brown University, Rhode Island School of Design, R.I. Historical Society) [contributing author]
- 1983 "An Ordinary Chair by Thomas B. Parker," Rhode Island History 42, no. 4 (May)
- "Henry Barber and the Newport Sideboards" Newport History 56, no. 4 (Fall)

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- 1984 "Ashton Willard Goes to Meeting," The Shaker Messenger 6, no. 2 (Winter)
- "Wedding Silver for the Browns," The American Art Journal 16, no. 2 (Spring)
- "A View of Providence: The Explication of a Landscape Painting," Rhode Island History 44, no. 2 (May 1984)
- 1985 "An Embossed Leather Cockade by Providence Engraver William Hamlin," Rhode Island History 44 (May 1985)
- "The Short Lived Partnership of Adrian Webb and Charles Scott," The Magazine Antiques 127, no. 5 (May 1985) (with Sara Steiner)
- 1986 "A Centennial View of the John Brown House," Rhode Island History 45, no. 1
- 1987 "Shaker Village Views," Natural History 98, no. 9 (September 1987)
- Shaker Village Views: Illustrated Maps and Landscape Drawings by Shaker Artists of the Nineteenth Century (Hanover: University Press of New England)
- 1989 "Retrofitting the Mansions: The Colonial Revival Impulse in the Brown Houses of Providence," in Joan Rich, ed., The Colonial Revival in Rhode Island 1890-1940 (Providence: The Providence Preservation Society, 1989)
- 1990 "The Great Gale of 1815: Artifactual Evidence of Rhode Island's First Hurricane," Rhode Island History 48, no. 2 (May 1990)
- 1992 "A Sunday in a Shaker Village," The Shaker Quarterly 20, no. 1 (Spring 1992) [annotated edition of a 1872 account by Robert Watt]
- "The Shaker Dance Prints," Imprint: Journal of the American Historical Print Collectors Society 17, no. 2 (Autumn 1992)
- 1993 "Picturing the Bay: Historical Images as Cultural Response to Narragansett Bay" in Deborah B. Brennan, ed., What a Difference a Bay Makes (Providence: Rhode Island Historical Society and RI Department of State Library Services, 1993)
- 1994 "Brown House: Une demeure historique pour la civilisation américaine," Connaissance des Arts (January 1994)
- 1995 "The Uniqueness of Shaker Architecture" (foreword) in Julie Nicoletta, The Architecture of the Shakers (Woodstock, Vt.: The Countryman Press)
- 1997 "Imagining America in 1834: The Meanings of Jean Zuber's Scenic Wallpaper 'Vues d'Amérique du Nord,'" Winterthur Portfolio 32, nos. 2/3 (1997): 189-210

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- 1998 "Shaker Villages" in Neil Larry Shumsky, ed., The Encyclopedia of Urban America: the Cities and Suburbs (Santa Barbara: ABC-CLIO, 1998): 424-426.
- 1999 "Nicholas Brown" in John A. Garraty and Mark C. Carnes, eds., American National Biography vol. 3 (New York: Oxford University Press, 1999): 721-22
- "A House for Widow Brown: Architectural Statement and Social Position in Providence, 1791 ," Old-Time New England 78 (Fall/Winter 1999): 5-33
- 2000 "Shaker Furniture and Shaker Architecture in Enfield, New Hampshire: Reconstructing Material Life in Form, Time, and Place" in Peter Benes, ed., Rural New England Furniture: People, Place, and Production. (Proceedings of the 1998 Dublin Seminar for New England Folklife): (Boston: The Dublin Seminar for New England Folklife, 2000): 180-197
- 2001 "The Seril Dodge-Avis Brown House," in Clair W. Dempsey, Richard E. Greenwood, and Wm. McKenzie Woodward, eds., "The Early Architecture and Landscapes of the Narragansett Basin (Newport, Rhode Island: The Vernacular Architecture Forum, 2001): 69-70
- 2002 "Tokens of Remembrance: Two Rediscovered Portraits by Erastus Salisbury Field," Folk Art 28, no. 1 (Spring 2003): 38-45
- 2003 "The Last Shaker Village Views: Joshua Bussell's Unexpected Return to the Drawing Board," The Magazine Antiques 164, no. 2 (August, 2003): 90-95
- 2004 "Canterbury Views: The Enduring Image of a Shaker Village," "Imprint: Journal of the American Historical Print Collectors Society 28, no. 2 (Autumn 2003)
- 2005 "Colonial Relics, Nativism, and the DAR Loan Exhibition of 1892" in Peter Benes, ed., New England Collectors and Collections. (Proceedings of the 2004 Dublin Seminar for New England Folklife): (Boston: The Dublin Seminar for New England Folklife, 2006): 171-187
- 2006 Picturing Brown: The First Years of the College" in "*Imago Brunoniana: A Brown University Library Digital Collection*"  
[http://dl.lib.brown.edu/imago\\_brunoniana/emlen/emlen.html](http://dl.lib.brown.edu/imago_brunoniana/emlen/emlen.html)
- 2008 "Shaker Villages and the Landscape of Gospel Order" in Jean Burks, Shaker Design: Out of this World (New Haven: Yale University Press, 2008)