

WORKS IN THE EXHIBITION

In the checklist that follows, artist's titles are in italics, descriptive titles in roman, and inscriptions in quotation marks. The posters are lithographs or offset lithographs; all are listed simply as lithographs. Dimensions are in inches.

ARTIST UNKNOWN

- "Retribution,"* 1918–1920
Lithograph, 34 3/4 x 24 1/2
- "All-Russian Central Alliance of Cooperatives. Women, enter the cooperatives!"* c. 1919
Lithograph, 20 3/4 x 28 1/2
- The bourgeoisie of the Entente succumbs to the new alliance of workers and peasants,* c. 1920
Lithograph, 19 3/4 x 35 1/2
- "The Constituent Assembly,"* 1921
Lithograph, 29 x 21
- The Bedfellows of Capitalism,* 1927
Lithograph, 37 1/2 x 27 1/2
- "Stalinists! Broaden the front of shock workers"* c. 1930
Lithograph, 39 1/2 x 28
- "Give your raw materials to socialist industry"* 1931
Lithograph, 37 x 26 1/4
- "Protect the harvest from fire and you will secure bread for the nation,"* c. 1940
Lithograph, 38 3/4 x 26
- "Parrot talk,"* (silly nonsense), 1942
Lithograph, 19 1/2 x 27 1/2
- The allied forces destroy the swastika,* 1945
Lithograph, 20 x 23 3/4
- "Vote list 1 for the communists,"* 1948
Lithograph, 41 x 32
- "The nations of the world do not want to repeat the horror of war again,"* c. 1950
Lithograph, 23 1/2 x 33
- "V. I. Lenin died on 21 January 1924,"* 1950s
Lithograph, 33 x 23 1/4

MIKHAIL BALJASNIJ

1892–1970

- "Communism means soviets [popular councils], plus the electrification of the whole country. Let us transform the USSR through socialist industrialization,"* 1930
Lithograph, 39 1/4 x 27 3/4

BRIGADE KKG3

(VIKTOR KORETSKY, VERA GITSEVICH and BORIS KNOBLOK)

Ukrainian 1909–1998, Russian 1897–1976 and Unknown, respectively

- "Long live International Women's Day,"* c. 1930
Lithograph, 36 3/4 x 23

NIKOLAI CHOMOV and IURII MERKULOV

Ukrainian 1903–1974, and Unknown, respectively

- "Fulfill the five-year plan not in five years, but in four,"* 1930
Lithograph, 21 3/4 x 13 1/2

VIKTOR DENI

Russian, 1893–1946

- "Death to capital—or death under the heel of capital!"* 1919
Lithograph, 28 1/4 x 42
- "The dogs of the Entente: Denikin, Kolchak, Yudenich,"* c. 1919
Offset lithograph, 3 1/2 x 5 1/2
- "In Denikin's Kingdom,"* after a poster dated 1919
Offset lithograph, 3 1/2 x 5 1/2
- "Kolchak: The hangman of workers and peasants,"* after a poster dated 1919
Offset lithograph, 3 1/2 x 5 1/2
- "The Denikin Gang: Beat the workers and peasants,"* after a poster dated 1919
Offset lithograph, 5 1/2 x 3 1/2
- "The League of Nations: Capitalists of all counties, unite!"* after a poster dated 1919
Offset lithograph, 5 1/2 x 3 1/2
- "The Village 'Virgin,'"* after a poster dated 1919
Offset lithograph, 5 3/4 x 4
- "The final hour,"* 1920
Lithograph, 28 x 21 1/4
- "Bread power. Kulak-bloodsucker: What do I care about the hungry?!"* after a poster dated 1921
Offset lithograph, 5 3/4 x 4 1/4
- Kulak and Priest,* 1922
Offset lithograph, 5 3/4 x 4
- "International Red Day – The day to mobilize the proletariat of the world against the armies of imperialism,"* 1929
Lithograph, 20 1/2 x 26 3/4
- "Murderers of the five-year plan,"* after a poster dated 1929
Offset lithograph, 4 x 5 3/4



VSTRACHOV "Fulfill the five-year plan for coal in three years," 1931

The Democracy of Mr. Lynch, 1930s
Offset lithograph, 5 3/4 x 4

Culture and Civilization in the Colonies, n.d.
Offset lithograph, 5 3/4 x 4 1/4

NIKOLAI DOLGORUKOV

Russian, 1902–1980

“Workers of the world, unite! For a worldwide October!” 1932
Lithograph, 56 1/2 x 39

“Long live the great, unconquerable banner of Marx, Engels, and Lenin!” 1934
Lithograph, 68 3/4 x 20 1/4

NIKOLAI DOLGORUKOV and BORIS EFIMOV

Russian: 1902–1980 and 1900–, respectively

“Death to the Nazi occupiers!” 1942
Lithograph, 33 1/2 x 23 1/4

BORIS EFIMOV

Russian, 1900–

“A True Aryan Should Be: Tall (Goebbels), Muscular and Slim (Goering), Blonde (Hitler)” 1941
Ink, watercolor, and pencil on cardboard
19 x 14 1/4

Untitled, 1941

Ink, white paint, and watercolor on cardboard
12 1/2 x 9 1/2

“Forces of peace with Soviet Union at their head are invincible!” 1949
Lithograph, 25 x 33

VLADIMIR GALB

“The Lion’s Share,” c. 1923
Lithograph, 19 x 26 1/2

JULII GANF

Ukrainian, 1898–1973

The Ship of Capitalism, 1932
Lithograph, 39 3/4 x 23 1/2

FRANTIŠEK GROSS and KAREL LUDWIG

Czech, 1909–1985 and Czech, respectively

“Greetings to the Red Army,” 1945
Lithograph, 37 1/2 x 24 3/4

LEV HAAS

Czech, 1901–1983

“Do not trust him! The kulak is the most hardened enemy of socialism,” 1953
Lithograph, 33 x 21 1/4

“There: elections are directed by monopolistic American agents; Here: free elections such as never before during the bourgeois regime,” 1954
Lithograph, 20 x 32 3/4

ADOLF HOFFMEISTER

Czech, 1902–1973

J.P. Morgan, 1952
Ink, pencil, and watercolor on cardboard
25 3/4 x 17 3/4

John D. Rockefeller on Friday, October 24, 1929 (Black Friday), 1952
Ink, sprayed ink, pencil, and watercolor on cardboard, 17 3/4 x 26

N. JURESKU

Tito joins the West, 1950
Lithograph, 21 1/4 x 16 3/4

NAUM KARPOVSKY

1907–1978

“Glory to the great October leaders!” 1952
Lithograph, 21 1/4 x 29 3/4

J. KERŠIN

“The Rights of Man; American style,” 1978
Lithograph, 17 1/4 x 26 1/2

BORIS KLINČ

1892–1946

“Fire hard at the class enemy!” 1933
Lithograph, 30 3/4 x 20 1/2

GUSTAV KLUTSIS

Latvian, 1895–1938

“A system of Party Enlightenment—without revolutionary theory—cannot exist,” 1927
Lithograph, 42 1/4 x 28 1/2

“Under the banner of Lenin for socialist construction,” 1930
Lithograph, 37 x 27

“We will repay the country’s coal debt,” 1930
Lithograph, 41 x 28 3/4

“The USSR is the Stakhanovite brigade of the world’s proletariat,” 1931
Lithograph, 57 1/4 x 41

“Passionate greetings from the inventor of proletarian literature,” 1932
Lithograph, 36 1/2 x 23 1/2

“The victory of socialism in our country is guaranteed,” 1932
Lithograph, 81 1/2 x 56 3/4

“Long live the world October,” 1933
Lithograph, 63 1/4 x 40 3/4

“Raise Higher the Banner of Marx, Engels, Lenin, and Stalin!” 1933
Lithograph, 20 x 37 1/4

“The goal of the alliance is to destroy bourgeois domination of the proletariat and to create the new,” 1933
Lithograph, 59 1/4 x 40 1/2

“Long live the USSR, model of brotherhood among the workers of world nationalities,” 1935
Lithograph, 24 3/4 x 35 1/4

“Cadres decide everything,” 1936
Lithograph, 77 1/2 x 28 3/4

BORIS KNOBLOK

“We’ll engage hundreds of thousands of working women in socialist production in collective farms, state farms, and machine tractor stations,” 1932
Lithograph, 39 1/4 x 27 1/2

ALEXEI KOKOREKIN

Russian, 1906–1959

“Thus it will be with the Fascist monster!” 1944
Lithograph, 30 1/2 x 20

VIKTOR KORETSKY

Ukrainian, 1909–1998

“Be a Hero!” 1941
Lithograph, 34 1/2 x 23 1/2

“Red Army soldier, save us!” 1942
Lithograph, 14 x 9 1/4

“The motherland will never forget the heroic deeds of its sons!” 1947
Lithograph, 34 x 24

“In socialism, there is no place for unemployment! In capitalism, there are millions of unemployed!” 1950
Lithograph, 23 1/4 x 33 1/2

“We demand peace!” 1950
Lithograph, 46 1/2 x 31 1/2



ALEXANDER ZHITOMIRSKY “Voice of America,” 1950

"You will not strangle the freedom of the Arab peoples!" 1958
Lithograph, 22 x 33 3/4

Collective farm workers urge competition, 1960
Lithograph, 26 1/4 x 40 1/2

"Lenin, always with us!" 1962
Lithograph, 41 1/2 x 80 1/4

"If this is freedom, then what is prison?" 1968
Lithograph, 46 x 23

"The shame of America," 1968
Lithograph, 39 3/4 x 27 1/4

American politics at home and abroad, 1970
Lithograph, 22 3/4 x 33

"Their 'democracy,'" 1971
Lithograph, 36 1/4 x 24 1/2

"On the Leninist course towards communism!"
1976
Lithograph, 41 x 81

THE KUKRYNIKSY

(MIKHAIL KUPRIANOV, PORFIRY KRYLOV and NIKOLAI SOKOLOV)

Russian: 1903–1991, 1902–1990, and 1903–, respectively

Hitler and Mussolini reviewing the Fascist leadership, 1936

Ink and watercolor on cardboard, 16 3/4 x 16

Goebbels lading out propaganda to the Russian émigré (non-Communist) press, 1937
Ink, pencil, crayon, and watercolor on paper and cardboard, 15 1/4 x 12 1/4

Stalin's enemies supporting the Nazis, 1937
Ink, sprayed ink, and watercolor on cardboard
16 x 13 1/4

"In Moscow, searchlights reveal the fascist snakes..." 1941
Lithograph, 35 1/4 x 22 1/2

The Red Army routs the murderous Nazi beasts, 1942
Ink and gouache on paper, 31 1/2 x 19 3/4

"This evil enemy won't get out of the knot we've got him in! Treaty of solidarity between the Soviet Union, England, and the United States" 1942
Lithograph, 23 x 32 1/2

Adolf Hitler, 1943

Ink, pencil, and watercolor on paper, 17 3/4 x 12 3/4

Heinrich Himmler, 1943

Ink and watercolor on paper, 17 1/4 x 12 3/4

Hermann Goering, 1943

Ink and watercolor on paper, 15 3/4 x 12 1/2

Untitled, 1944

Ink, pencil, crayon, and watercolor on paper
17 1/4 x 12 1/2

The U.S., Britain, and France violating the Yalta and Potsdam agreements, 1947

Ink, crayon, and watercolor on paper, 12 x 17 1/4

Platform for Nuclear Hysteria, 1966

Ink and collage on cardboard, 15 1/2 x 12 3/4

Vultures, 1966

Ink on cardboard, 14 1/2 x 12 1/2



ARTIST UNKNOWN *The Bedfellows of Capitalism*, 1927

The "respectable" CDU/CSU (Strauss) is no better than the neo-Nazi NDP, 1970
Ink, gouache, and watercolor on cardboard
15 x 17 1/4

The Agent of the Pentagon Arrives, 1971
Ink on cardboard, 13 1/2 x 17 1/2

VALENTINA KULAGINA

Russian, 1902–1987

"1905: The Road to October," 1929
Lithograph, 41 1/4 x 29 1/4

"International Working Women's Day is the day of judging of socialist competition," 1930
Lithograph, 43 1/4 x 28 1/2

"For socialist industry we will produce 8 million tons of alloy in 1931," 1931
Lithograph, 28 1/2 x 20 1/2

"Women shock workers! Strengthen shock brigades, master the machinery, join the proletarian specialists' personnel," 1931
Lithograph, 39 1/2 x 28 1/4

FRANTIŠEK KUPKA

Czech, 1871–1957

"The master of the world is capital, the golden idol," 1919
Lithograph, 20 3/4 x 13 3/4

LĚTKAR

Russian/Ukrainian

"Prepare to resist the growing reaction! Long live the international solidarity of the proletariat!" c. 1930
Lithograph, 27 3/4 x 21

EL LISSITZKY

Russian, 1890–1941

"Everything for the front! Everything for victory!" 1942
Lithograph, 35 1/4 x 23 1/4

VLADIMIR LUPIAN

"The Third [Communist] International," c. 1920
Lithograph, 21 3/4 x 13 1/2

DMITRI MOOR

Russian, 1883–1946

"People's Court," 1919
Lithograph, 12 1/2 x 19 1/4

"Death to world imperialism," after a poster dated 1919
Offset lithograph, 5 1/2 x 3 1/2

"The Enemy is at the Gates!" after a poster dated 1919
Offset lithograph, 3 1/2 x 5 1/2

"Before: One with the plough, seven with a spoon. Now: He who does not work shall not eat," 1920
Lithograph, 18 x 13

"October 1917–October 1920. Long Live the Worldwide Red October!" 1920
Lithograph, 27 1/2 x 42

Capitalism devours everything, c. 1920
Ink and pencil on cardboard, 40 x 28

"Cossack! They forced you into a terrible deed against working people. Cossack! Turn your horse and confront the real enemy—the parasite," c. 1920
Lithograph, 27 x 19 1/2

The capitalists will take your work back to their place, where labor is cheap and unemployment high, c. 1920
Ink and pencil on cardboard, 13 3/4 x 12

Untitled, c. 1920
Ink on cardboard, 10 x 12

Capitalism and German militarism are great pals, early 1920s
Ink, pencil, and crayon on cardboard, 9 3/4 x 14

"A red day is dawning," 1920s
Ink, pencil, and watercolor on paper, 11 1/2 x 8 1/4

Vicious capitalist stopped at the gates of the USSR, 1920s
Ink, watercolor, and crayon on cardboard
10 1/2 x 9 1/4

The Bloody Path of Struggle is Over, 1921
Lithograph, 13 1/2 x 41

"Freedom to the prisoners of Scottsboro!" 1932
Lithograph, 40 1/2 x 28 3/4

The Red Army keeps the capitalist pigs penned up, 1934
Ink on cardboard, 8 1/2 x 13 3/4

"Comrade! [We want] YOU! Have you signed on to strengthen our motherland?" 1937
Lithograph, 40 3/4 x 26 3/4

Nazi hogs stopped at the gates of the Kremlin by the Red Army, early 1940s
Ink, pencil, and watercolor on cardboard
10 1/2 x 9 1/4



EL LISSITZKY "Everything for the front! Everything for victory!" 1942

VADIM NEVSKY

1884—around 1938

"Peasant! Look who you're paying under the Tsar and Kolchak. Peasant! Know that with your tax you are feeding hungry workers and peasants," c. 1920
Lithograph, 13 3/4 x 22 1/2

ANTONÍN PELC

Czech, 1895—1967

"Peace! Away with the shameful Paris Agreements! Away with the remilitarization of Western Germany!" 1954
Lithograph, 16 3/4 x 11 3/4

NATALJA PINUS

Czech, 1901—1986

"Women in the collective farms are a great force," 1933
Lithograph, 31 1/2 x 63 1/2

Original watercolors for ROSTA Window series #188, c. 1920

ARTIST UNKNOWN

- "1. It is, you know, they [industrial workers] who represent countries and peoples,"
- "2. The Western Proletariat—France, England, Romania—hard as reinforced concrete,"
- "3. Persians, Turks, Japanese, Chinese, and Koreans range themselves under the banner of the East,"
- "4. America, Africa, Australia are with us—colonies broke the links of their chains,"
- "5. Georgia, Armenia, Azerbaijan, Sweden, and Norway rise above snowy peaks,"
- "6. In all, eighty nations or peoples under the red banner of the international."

Watercolor pigment and India ink
approx. 22 1/4 x 17 each

ROSTA Window series #160, c. 1920

ARTIST UNKNOWN

- "1. and a plow,"
 - "2. and a locomotive,"
 - "3. and a steamship,"
 - "4. and our [collective] home,"
 - "5. the worker creates collective labor,"
 - "6. and if there is neither a 'you' nor a 'me' it means we have achieved collective production."
- Hand-cut stencils with watercolor pigment
approx. 22 1/4 x 17 each

ROSTA Window series #42, February 1921

VLADIMIR MAYAKOVSKY

Russian, 1893—1930

Sowing Campaign: Let's fulfill the decree!

- "1. Everyone fulfilled the Soviet plan,"
- "2. I wasted no time and worked with dedication,"
- "3. For this I was immediately rewarded,"
- "4. With a prize and a decoration!"

Hand-cut stencils with watercolor pigment
15 3/4 x 16 1/4 to 17 x 16 3/4 each

ROSTA Window series #81, March 1921

**VLADIMIR MAYAKOVSKY
and MIKHAIL CHEREMNYKH**

Russian: 1893—1930 and 1890—1962,
respectively

All for Farming Equipment Repair Week!

- "1. Those are the weapons our factories used to produce,"
- "2. Now we have a new kind of weapon to use,"
- "3. For Spring's arrival we must prepare—"
- "4. Get the plough and harrow in full repair,"
- "5. Worker! A new front has opened,"
- "6. Quickly, go fix the farming equipment!"

Hand-cut stencils with watercolor pigment
20 1/2 x 13 1/2 to 21 1/4 x 14 1/4 each

N. Š.

"The power of the bourgeoisie is the power of violence and death," c. 1919
Lithograph, 21 1/2 x 31

WOLFGANG SCHLOSSER

Czech, 1913—1984

"Firm Foundation: Fy Adenauer, formerly Adolf Hitler & Co." 1953
Lithograph, 23 1/4 x 16 1/2

SERGEI SENKIN

Russian, 1894—1963

"Under the banner of Lenin for the second five-year plan!" 1931
Lithograph, 55 x 39 1/2

BOHUMIL ŠTĚPÁN

Czech, 1913—1985

"Yesterday a collaborator/Today an alarmist"
c. 1945
Lithograph, 49 1/4 x 36 1/4

IRAKLII TOIDZE

Russian, 1902—1985

"Under the banner of Lenin, with the leadership of Stalin, forward to the victory of Communism" 1940
Lithograph, 47 1/4 x 33

V. VLASOV, T. POVZNER, T. ŠIŠMAREVA

"Death to fascism," 1941
Lithograph, 24 1/2 x 36 1/4

VSTRACHOV

"Fulfill the five-year plan for coal in three years" 1931
Lithograph, 41 1/4 x 27 1/4

ALEXANDER ZHITOMIRSKY

Russian, 1907—1993

Hysterical War Drummer, 1948
Photomontage, 15 3/4 x 11 3/4

The New Napoleons—Truman and Churchill 1950
Photomontage (original photo), 19 x 13 1/2

The Stock Exchange watered with the blood of U.S. soldiers, 1950
Photomontage, 16 3/4 x 12

"Voice of America," 1950
Photomontage, 12 3/4 x 16

"Anglo-Iraqi Pact," 1951
Photomontage, 10 1/2 x 10 1/4

"Candidate of the Democratic Party/Candidate of the Republican Party," 1952
Photomontage, 17 1/4 x 12

Capitalism with its friendly Dean Acheson mask, 1952
Photomontage, 17 1/4 x 13 1/2

"Lockheed Aircraft Corporation," 1961
Photomontage (original photo), 10 1/2 x 9 1/2

Untitled, 1963
Photomontage (original photo), 12 1/4 x 9 3/4

Big Business. Siemens and Galske, 1965
Photomontage, 15 3/4 x 10 1/2

"John Kennedy, Martin Luther King, Robert Kennedy...Who will be the next one?" 1968
Photomontage (original photo), 20 1/2 x 15 1/4

"Get him out of Vietnam!" 1971
Lithograph, 34 1/4 x 23

"The Headless Rider," 1981
Photomontage, 15 3/4 x 21 3/4

American Little Red Riding Hood, n.d.
Photomontage (original photo), 13 x 10

"Slander," n.d..
Photomontage (original photo), 12 x 9 3/4

The Pentagon, n.d.
Photomontage (original photo), 13 x 7 3/4